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## Daily Eastern News: January 23, 1928

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# Teachers College News

VOL. 13

CHARLESTON, ILLINOIS, MONDAY, JANUARY 23, 1928

NO. 17

## MR. ALBERT MOORE, HEAD OF AGRICULTURE LEAVES COLLEGE TO PRACTICE FARMING

The many friends and students of Mr. Moore, head of the agricultural department of the high school and college, were surprised to learn of his purchase of a farm recently, in partnership with Dr. C. D. Swickard of this city. This farm is comprised of 269 acres, and is located two and one-half miles west of Charleston on Route 16. It has long been known as the Joe Reat farm. Mr. Reat was one of the county's pioneers.

Mr. Moore has purchased the farm with the intention of developing the land now for practical farming, with the combination of live stock and grain raising, but ultimately he plans to develop a seed business, which requires from a five to ten year program. For the past several years Mr. Moore has been very successful in conducting a corn seed germinator. He is especially interested in pure line corn breeding, and is well fitted to produce seed grains of a high quality.

Mr. Moore has made this new venture in the face of great opposition, but with his everlasting faith in good farming and the principles of Dr. Cyril G. Hopkins, he hopes to make the undertaking a financial success as well as a source of personal pleasure. At this writing, he and Mrs. Moore have not decided upon a name for their new farm.

Mr. Moore is well fitted for his new work. He comes from agricultural people, and was himself reared on a farm. It is interesting to note that this farm for which he paid the sum of fifty-three thousand dollars, in his grandfather's day could be bought for two and one-half dollars per acre. Before coming to this

(Continued on page 6)

## E. I. Squad Tramps On Shurtleff 40-28

After making a pilgrimage to Alton the E. I. basketball squad walked through the Shurtleff defense with an excellent type of play and stamped victory in blue and gray on the Pioneers' court to the tune of 40-28, Saturday evening, January 21.

Much credit for the victory lies in the shifting of players by Coach Lantz. Meuriot was sent to forward, Hall back to guard, while Gilmore was ushered into center. The effectiveness of this arrangement is evidenced by the fact that the Shurtleff guards became confused to such an extent that many times they were closely guarding the Teachers' guards letting the offense loose for a rampage.

Enthusiasm and accuracy not only characterized the game at the beginning on the part of the Teachers, but throughout the contest each player conducted himself in his position with great credit.

In the first few minutes of play the Pioneers made a dash for each lead and registered three points before the Lantz machine began its almost perfect operations, which brought one basket after another in rapid succession. The men of Wood assembled three more points which comprised their allotment until near the close of the half as the Teachers continued their advance to a 21 count. Then in

## BAND CONCERT THURSDAY

The programme is of high quality and is bound to please the entire student body. It is as follows:

Washington Post March—Sousa  
Exuberance—Hayes

Tranquility (cornet duet)—Barnard

Martha (Selection)—Flotow

Best Loved Southern Melodies—Hayes

Light Cavalry—Suppe

Merriment Polka (Clarinet trio)—Barnard

King Lear—Hazel

Lasso Trombone (Trombone Solo)—Fillmore

Tannhauser (Selection)—Wagner.

The boys quartet will appear twice during the evening.

## Pemberton Hall Dance Is A Success

The Pemberton Hall girls gave their annual dance in the parlors of the hall Saturday night, January 21. The spacious dining room and the reception room were used for the dancing. About sixty couples participated in gliding across the floor to the irresistible jazz of the Sunshine Orchestra from Mattoon.

The decorations were very simple. Orange crepe paper rose petals enclosed the lights. A few bouquets of daffodils and an occasional palm added just enough to complete the color scheme.

The girls may be complimented for managing this affair so successfully. Favors were not given, but the guests received a greater surprise. After the guests had wondered sufficiently long as to why punch was not served a small procession of girls were seen coming to greet the famished multitude with orange sherbet and Lady Baltimore cake. The minutes flitted away until the clock indicated twelve, and then the guests reluctantly bade each other a pleasant good night. Each year the girls say that they had the best time that they have ever had. Let's hope that history repeats itself.

The chaperones were Mrs. Awty, Mr. and Mrs. Coleman, Mr. and Mrs. Waffle, and Miss Bestelanc. Several other faculty members were present.

## VARSITY PINS

The varsity pin has arrived. It is a pin of striking appearance. The base is of yellow gold, with the face of black enamel. Its six sides are set in pearls. Across the top is the word "Varsity" in gold lettering, and directly below the word is the monogram EI, also in gold.

A little deluge the Pioneers cleared the path to a basket and four free throws in her attempt to set the balance on the Teachers one basket addition when the gun announced the end of the first period with a 12-21 report.

The second half started with Schulenburg, and Nelson, Pioneer forwards contributing three free tosses and two field goals which brought their total to 19 to the Teachers 21.

(Continued on page 4)

## PLAYERS FAST GETTING INTO FORM

Rehearsals of the Players are steadily realizing pleasing results. The plays will be presented probably within the next three weeks. Scenes for the three plays are now under construction. Under the management of Laurence Taylor, Tuscota, the designs will prove to be novel, unusual, and new to the Players audiences.

The plays and their casts are as follows: "A Night at an Inn" is a hair-raising melodrama by Lord Dunsany.

A. E. Scott-Portesque, Wayne Isley

William Jones, Burl Ives

Albert Thomas, Cedric Henley

Jacob Smith, Burl Mitchell

First Priest of Klesh, Harry Phipps

Second Priest of Klesh, Thompson

Shields

Third Priest of Klesh, Maurice

Sullivan

Klesh, John Miller.

The second number of the bill is "Ile," the famous one-act tragedy by the great American playwright, Eugene O'Neill.

Its cast is:

Ben, B. Luger

The Steward, T. Shields

Captain Keeney, J. Miller

Socum, H. Phipps

Mrs. Keeney, Ruth Brotherton

Joe, W. Isley

Members of crew, R. Parkison, C. Henley, C. Dunlap, F. Chaney, B. Ives.

The last number of the programme is "Pierre Patelin," a medieval French Farce, translated into rhymed verse, and abounding in ludicrous incident. The characters are:

Draper, M. Sullivan

Judge, H. Phipps

Lambkin, B. Mitchell

Patelin, Kermit Dehl

His wife, Charlotte Coats

Citizens, members of the Players.

## FROM OTHER SCHOOLS

Several other schools are now conducting intra-mural tournaments. Chicago Normal is conducting an elimination tournament. Normal, Greenville and Millikin are carrying on their contests upon the percentage basis. Millikin has twelve teams entered.

## CALENDAR

Monday	
Sophs vs Faculty	7:00
Coaching 34 vs. H. C.	8:00
Tuesday	
Boys Glee Club practice	7:00 P. M.
Boys Quartet	11:10
Carnival	7:00
Student Board of Control	11:20 A. M.
Wednesday	
Girls Glee Club	9:30
News Staff Meeting	9:30
Orchestra	7:00
Math Club Meets	7:00
E. I. vs. Sparks, there.	
Thursday	
Piano Ensemble Rehearsal	7:30
Band Concert	
Friday	
Seniors vs. Juniors	7:30
Coaching 37 vs. Frosh	8:30
Boys Quartet	7:25
Players Meeting	
Saturday	
Redmon vs. H. S.	7:30

## BIG E. I. CARNIVAL HERE TUESDAY NIGHT BEGINNING AT 7:00 O'CLOCK

### CARNIVAL PROGRAMME

7:00, Romeo and Juliet, Ninth Grade, Room 6, admission 5 cents.

7:25, Athletic Show, Tenth Grade, Room 10, admission 5 cents.

8:00, A Pair of Lunatics, Play by 12th Grade, Room 27, admission 10 cents.

8:30, THE BIG TOP, 25 cents.

The Magic Hat, Senior College.

Professor Prestovo Changeski's Magic Mysteries.

Syncope Selections, Harold Sanders.

Faculty Movies, Eleventh Grade.

9:45, Auction of Values.

10:00, Jitney Dance, Music Room.

Continues:

S. T. S. Club Tea Room, Room 16.

Post Office.

Sale of Novelties.

## Seniors Outclassed By Freshmen

Following the Junior-H. S., came the Senior-Freshman skirmish in which the upper classmen were bested by 32-9. The Seniors have, in years gone by, possessed some excellent hoop ball ability but Thursday night they had great difficulty in concentrating their offense and in locating their defense against the wiry freshmen.

In the first period the freshmen sustained a 9-0 lead and thereafter were in no danger of defeat for the remainder of the game.

Green and Prather played guards with Tripp and Powers at forwards and Leurs supplanting Bettebenner at center. The frosh lineup makes a nice working combination which no doubt will be a sharp contender for the best percentage in the interclass games.

The Seniors have Sullivan and Miller whose basketball careers date way back when the teams made their trips in horse-drawn carriages and each player took his lunch with him, which he ate on the road home; Hill who wore the Red and Black for the Frosh more five from 1923-25; Reed and Story whose berths on their good high school quintets were hard to fill, and Bower of Olney fame. For some reasons, unknown to us as we go to press, three responsible seniors, Harrison, Boewe, and Scruggs failed to report for action.

### A NEW BULLETIN BOARD

E. I. has needed a bulletin board for a long time, and at last she was presented with one by the sophomore class of 1927. Now the blackboard may be removed from the front hallway. Besides being useful, the new bulletin board is attractive with its bronze looking frame. It is put almost directly in front of the west door to the assembly room. It is in a place where it is natural to catch the eye, and where there will be less temptation for a congregation to gather.

Dr. and Mrs. J. E. Eagleson, and daughter, Miss Eloise, of West Salem spent the week end with Miss Lureda Eagleson.

All of these interesting events are to be given Tuesday night, January 24. Everyone who has the least particle of romance in his soul must see Romeo and Juliet. Handsome hero, beautiful heroine, dazzling jewels, full moon, rope ladder, balcony, and everything else necessary for the perfect rendering of Shakespeare's masterpiece.

Next comes Athletic Show. None of these traveling circuses can put it over on E. I. for strong men. You'll be surprised at the talent we have along that line.

A pair of Lunatics sounds good. It is the duty of every member of E. I. to find out who the lunatics of this school are. And when you do! Well, we're telling you that you're due for a big surprise when you see this play.

It's no use to say any more about the Big Top. No one will miss that show. Why, of course not. It simply isn't being done. Professor Changeski is said to be one of the highest in his profession. Ask Sam Mitchell. He is very well acquainted with the professor.

Before I forget, I want to mention the delicious, tender, cake covered with icing that is thick and gooey, which will be presented to the most popular girl here. Votes may be cast, price one (1) cent each.

Everything you haven't learned here will be made known to you next Tuesday night. It's the chance of a lifetime. Opportunity rings the doorbell only once. Take a chance! See the carnival! You won't be sorry.

To create atmosphere like that pervading any carnival grounds, the college orchestra will play in the front corridor during the evening.

## Lantzmen Fall Before St. Viator

The Lantzmen, apparently daunted by their ability to shoot baskets, tolerated a first half walk-away which could not be balanced by them in the first period, and which gave the St. Viator cage team a 25-19 victory in the Teachers College gymnasium, Monday evening, January 16. Had the Teachers delivered the style of play they put forth against Carbonade here Saturday night, this story would have had quite a different ending.

The first period of the game was a playhouse for the "Saints" who racked up a 16 to 4 score, while the Teachers were seemingly having great difficulty in locating the basket. Although they had several open shots Cooper made the only counter from the field.

In the last half, the Teachers really brought them within four points of the Viator men, at one time, but they were never able to overcome the lead.

At the outset the McAllister men instituted a low underhand pass which made their snappy offensive plays materialize with a great degree of success. Delaney, floor guard and Evard, forward dribbled past our defense for several pretty set-ups, few of which were missed, while O'Mally, center and Laenhart, forward, gave good accounts of themselves throughout the game. A field basket by "Junk" and a pair of free (Continued on page 6)

# TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

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## JAZZ FOR YOUTH

The laugh of a hyena from a clarinet, the bark of a dog from the heckophone, the caterwaul of the nocturnal tabby, the baying of the wandering "houn dawg," and the unnecessary crowing of the 2-A. M. rooster are the natural instruments to stir the high blood pressure of the American youth to the pitch of enthusiasm commonly called "pep." Today it is neither smart to hail jazz as the only truly American contribution to music or acclaim it as Art because it is neither one but both. Jazz is the product of age given to youth.

Jazz wins and holds universal popularity with youth because of its fundamental rhythm, simple harmonies, and standardized form. For the most part the younger generation is extremely agile and rather frivolous. Their mania for a constant moving in this fast world of ours prompts them to express their restlessness in the exaggerated rhythm of jazz music. Rhythm is the backbone of jazz. "The tom-tom which drives the savage to orgiastic ecstasies and the best of the drum which sets the pace for the dance orchestra are identical." Youth finds a relief by letting his excess energy vibrate in rhythm with the music. A popular song falls or stands upon its chorus. The standard chorus consists in thirty-two measures, broken into phrases of four measures each. Reception of the opening refrain is certain, so the simplicity of the harmony in jazz makes it easy to remember the jingles. We like to remember those rather nonsensical choruses as a means of bursting forth the feelings underneath this semblance of daily wear and tear. The standardized form in which jazz is written makes the rhythm easier to remember and also the words in the chorus. In fact, youth craves jazz because it requires no mental effort for its enjoyment. A moronic musical intelligence can absorb without effort all

that it has to offer.

Jazz writers have taken the advantage of our extravagant humor. They have written compositions that harmonize with our American humor for after all the jazz orchestra is American. Such songs as My Sunny Tennessee, Hot Lips, Where the Red Red Roses Grow, and Barney Google express different kinds of humor that amuse young people greatly. The older generation cling to A Perfect Day, When the Bell is Called Up Yonder, The Old Ragged Crown, and Silver Threads Among the Gold. These songs are too slow for youth. They want something to stir enthusiasm. These sob songs appeal to meaningful experiences which require an appeal to the sentimental. This type of song originated from the negro religious melodies, so age can't cast a shadow on the origin of the jazz music.

In spite of higher aesthetic appreciations of the older generation, the effect of jazz will surely last, though jazz as it is at the moment may pass into the dim chambers of memory or figure only in more or less accurate histories of the development of music in the United States. Something must be substituted in its place. Youth needs a vent to let its eternal buoyancy escape. At the present, the jazz orchestra "expresses our ebullience, our care-free optimism, our nervous energy, and extravagant humor"—characteristics which demark youth.

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## ATTEND THE CARNIVAL

Beyond some sense of duty in attending the carnival there is fun involved. You'll get your money's worth, never fear, so come prepared to have one jolly good time. Every student owes to E. I. his fullest support in all her undertakings. This carnival is to help in the

athletic rewards. The men have earned their sweaters and letters in working to keep our standing on its high level. Can we, as students, afford not to back up the boys who have given their time and strength for our school?

## THE BAND CONCERT

If we are to prove to the Teachers College Band that it has the full support of the school and town, we will

have to begin to boost and talk and get people interested in one way or another, for on Thursday night it

## THOUGHTS

Most of us have heard something about the "charwoman" from our platform. And, we too, go to those who know a good bit about the thing in which we are interested. We want experience to be the basis for the conclusion that is to sway our acts and determinations. The "tried and true" judges are the ones we choose to look to for our foundations. That literature which has lived is that which has been preserved and which has appealed to almost all people all through the ages since its production. Louise Anderson Macdonald was perfectly wise when she intimated that the charwomen of literary experience are the best judges of good, clean literature, because experience has taught them the real worth of good literature just as much as have the

makes its first concert appearance. Now is our chance to show our appreciation of the help the band has been and is going to be. What is your personal feeling? Of course, it is the best, and you want others to feel the same way, so bring your friends and we promise that you will not be disappointed.

The proceeds from the concert go to purchase instruments so that the band may become a permanent organization here at E. I. Remember how you enjoyed the band at the football games last fall and make it possible for the band to be here next fall.

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# Author and Critic

charwomen in the kitchen learned from experience what are the best cleaning solutions.

It is generally accepted that such books as "Adam Bede," "Scarlet Letter," "Vanity Fair," Irving's "Sketch Book," and any number of stories, novels and tales are good literature because generations of variously minded people have chosen them as enjoyable literature. Pure, clean, elevating, and sufficiently attractive in their entertainment, they have caught and held the attention of many classes.

There are many recently modern productions in the past decade that have been examined, tried in the furnace of public consumption, and have been found to be free from dross. Their appeal has been comparatively wide spread, and that along with other features has determined the lives and deaths of many worthwhile literary productions,—the new novels, dramas, and poetical collections—have been judged favorably on these bases.

Let us not question the tried and true judgments of those able critics who have a sound basis for their judgments.

## PRYING POLLY

Question: What do you think of the sportsmanship displayed by the crowd at the St. Viator's game Monday night?

Cleo Jeffries, sophomore: Truly, I was almost ashamed to admit that I was an E. I. student. After the fellows had been treated so royally there, they must have felt cheap because of the reception E. I. fans gave the visitors.

Leslie Bower, senior: Punk! The spectators should learn to respect the decisions of the referee.

Mr. Moore: I didn't see anything that would lead me to think there was anything but good sportsmanship; only the game was a little rough.

Sherman Gilmore, junior: Although the behavior may have been caused by our being defeated, I do not see any excuse for the lack of sportsmanship shown by the crowd Monday night.

Dale Swinford, freshman: Some of them behaved well, and some didn't, but on the whole, the sportsmanship was not good. The crowd waits to be pepped up by the team, rather than putting pep in the team by yelling.

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## TEACHERS



## ATHLETICS

## E. I. Loses to St. Viator; Wins From Shurtleff

E. I. Squad Tramps  
On Shurtleff 40-28

(Continued from page 1)

However, the Teachers tightened down again and began their consistent scoring that continued until the end.

Gilmore played a stellar game always at the right place at the right time and lead the E. I. scoring by seven baskets from the field out of ten tries, and one free throw. Meurlet's good work aided in the development of the Teachers scoring sheet with five baskets while Hall and Cooper walled a nice defense.

Of the Pioneers Schulenburg was practically the whole show with Nelson showing up well as the other forward.

The Teachers "cagers" go to Shelbyville Wednesday evening to open an account with the Sparks five.

## The Lineup

E. I. (40)	FG	FT	PF
Penoglio, f	0	2	0
Worsham, f	2	0	0
Meurlet, f	5	0	3
Gilmore, c	7	1	1
Hall, g	3	1	1
Cooper, g	1	0	0

Total	18	4	
Shurtleff, (28)	FG	FT	PF
Nelson, f	3	1	0
Schulenburg, f	4	6	4
Hester, f	0	0	0
Firebaugh, c	1	1	1
Nicolet, g	1	0	0
Tyner, g	1	0	2

Total 10 8  
Referee—Barnes, Washington U.  
Scorer—Lantz.

TAYLOR IS T. C. STAR  
WITH TWELVE POINTS  
(Continued from page 5)

started off the next half with a nice long one. McNutt hit a free throw, but Taylor came right back with a basket and a one-pointer. With the score 18-12 it looked pretty soft. Then Thrall secured his fourth personal and Springer got into the game again. He wasn't in long, for he fouled Lanman, and gave his job to Titus. Lanman made the shot. McNutt then snagged one, and with the score 18-15 T. C. took time out. Taylor made a free throw at Lanman's expense, and the third quarter ended with T. C. holding a 19-15 lead.

"During the time between quarters there was some real yelling. C. H. S. was imploring their team to stage

Coaching 34 Defeats  
Sophomores

The Coaching 34 team waded through the defense of the Sophomores Tuesday night to mark them their second defeat, by 14-11 in their second game in the inter class basketball contest.

Neither team seemed to show as good type of play as they exhibited the previous games, but that is probably due to management and not a flaw within the teams themselves.

The Soph lineup was Lynch, f, Evans, f, Parkison, c, Haenny, g, Covert, f, Jones, c, McCord, f, and Van Dyke, g.

The Coaching 34 is composed of Elliott, Doris, f, Robbins, f, Whitacre, g, Dunlap, c, Sims, g, Underwood, g, Lannan and Miller.

the well-known Scarlet and Gold comeback. T. C. was yelling to their team to "keep it up!" T. C. wasn't feeling any too safe; in fact, a 10 point lead wouldn't be any too safe in a C. H. S.-T. C. game.

"Well, the next quarter began with a bang. Henderson made a one-pointer, then Taylor bagged his fourth long one. So with the score 22-15, T. C. rooters sat back and waited for the gun. With four minutes and 40 seconds to play, we felt safe. We didn't know C. H. S. Pigg snagged a neat goal from the side of the floor. That seemed harmless, but when Lanman tossed in two free throws with perfect control, T. C. began to wake up to the fact that the game wasn't over yet. McNutt didn't calm us any when he dribbled down for an easy set-up. 22-21 and two minutes to play! Plenty of time for anything to happen. Then Taylor got his wrist hurt. I had a funny feeling in my stomach then. However, he stayed in the game, and they started off again. McNutt got under the T. C. goal with no one near him, then blew the best shot he could have. The girl next to me swallowed her gum watching the ball roll around the basket. T. C. tried stalling, then Taylor dribbled to center and shot, but missed. Charleston couldn't get past the T. C. guards, and McMorris got the ball. He was fouled with twenty seconds to play. Imagine the suspense as he calmly stood on the foul line, taking all the time possible, and made the shot. 8 seconds left. I never saw 8 seconds go so slowly, but they went, and the old gun made the most musical noise I ever heard. That's all!"

## The Lineups

T. C. (23)	FG	FT	PF
Taylor, f and g	4	4	2
Henderson, f	1	2	3

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Titus, f	0	0	0
Adkins, c	2	1	3
Springer, g	0	0	4
McMorris, g	0	2	3
Thrall, g	0	0	4

Total	7	9	19
C. H. S. (21)	FG	FT	PF
McNutt, f	4	1	1
Lanman, f	2	4	2
Tripp, f	0	0	0
White, c	0	1	4
Swinford, c	0	0	0
Roberts, g	0	0	4
Grant, g	0	1	2
Pigg, g	1	0	2

Total	7	7	15	
Quarters:	1	2	3	4—Total
T. C.	4	9	6	4—23
C. H. S.	7	4	4	6—21

Referee: Russell, Indiana U.

Umpire: Pribble, Arthur.

Timer: Muchmore.

Scorer: Prather.

In a thrilling curtain raiser to the main event, the Charleston second team stopped the T. C. reserves by the close score of 16-14. T. C. took the lead, but relinquished it soon after, and spent the rest of the game vainly trying to regain it. The game was well-played, although numerous fouls were called. Three T. C. lads were ejected from the fracas via the personal route.

## Old Shoes Made New

New Wood Heels and  
Fancy Laces

## H. A. Welton

SHOE SHOP

508 Madison Phone 1154

STEWARTSON FIVE  
DOWNS T. C., 24-13

(Continued from page 5)

Total	4	5	6
Stewardson (24)	FG	FT	PF
Peters, f	7	1	2
Syfert, f	1	0	2
Bivins, f	0	0	0
Ashenbamer, f	0	0	0
Voris, c	3	0	0
Kessler, c	0	0	0
Dappert, g	0	1	0
H. Holmes, g	0	0	4
E. Holmes, g	0	0	0
Harrington, g	0	0	0
Brumstedt, g	0	0	0

Total 11 2 8  
Referee, Towles, E. I. S. T. C.

When in need of flowers visit Lee's  
Flower Shop. Phone 39.

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UP TO DATE HAIRCUTTING

## Palace Barber Shop

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We do it right. Goodyear material used. Every job guaranteed.

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Store

620 Van Buren Phone 374

## "We"

Offer all wool made to your order suits at

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The Spring samples are ready for your inspection. Choice of nearly  
300 patterns at \$25.75. Come in and see these wonderful values.

Coat &amp; Pants \$21.75 Extra Pants \$8.25

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Suit and Overcoat  
Also wants to fix up the old  
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Purses. Come in and see us.

## A. G. FROMMEL

South Side Square

Phone 492



# PAGE PANDORA

## PANDORA REVEALS MORE OF DIARY

### WANDERERS HIMMELFAHRT (Continued from last week)

"Night, sable goddess! from her ebon throne,  
In rayless majesty, now stretches forth  
Her deader scepter o'er a slumbering world.  
Silence how dead! and darkness how profound!  
Nor eye nor list'ning ear an object finds:  
Creation sleeps. 'Tis as the general pulse  
Of life stood still, and Nature made a pause,  
An awful pause, prophetic of her end."

There are regions in this world (and men too, for that matter) whose true physiognomy cannot be detected away from the night, "eldest mother of the world," of whom they are the spawn. Darkness, which lends shapes of terror even to harmless and pleasant things, is an awful tailor to others—the foul, the rotten, the grotesque, the creeping things, the stark and pallid, the misty and formless, the miasmic exhalations, the still, black water, the strange birds, and the whole bloodless legion of created and uncreated phantoms lie translucent and invisible by day. The mystery of the world touches our shrinking elbows at night; it is then once more as before the beginning. "Creation sleeps." Who can tell how much remains unseen?

The region we entered upon turning from the highway was never intended for daylight. The narrow road, mended with straw and willow branches twisted and lost itself in a landscape utterly characterless by day—vague stretches of grass and rushes a glimmer of water, a few stunted

bushes, piles of drift from bygone floods. Swiftly, however, the scene was acquiring feature and expression on every hand as we moved forward into the heart of it. Before us the rising storm-cloud blotted out the sun's last light, and behind us the bounds of night came leaping up out of the east. Verily, we were between the closing "jaws of darkness." We felt as Christian must have felt, entering into the Valley of the Shadow. Though it was summer, we closed the windows and inwardly rejoiced that we were two. Christian had had his faith to carry him through; we had the car. Into it we withdrew; in it we placed our trust.

It was not long before we reached Vanduser, a desolate little huddle of houses dimly lighted. Even before we entered the village we could see that beyond it the face of the country changed, and after we left it, our wits befuddled with an uncertain tale of directions from a Scotchman who sold us fuel, we were aware, suddenly, of the first trick of the black magic of night. The horizon had disappeared. Or, rather, it had stopped in its tracks to permit us to catch up. All afternoon we had observed, always at a distance the pale skeletons of the dead swamp trees reeling in the procession against the ow skyline, over the corn. Daylight and distance and the "cheerful ways of men" had kept them in the background of our minds. Now, at once, they loomed, immediate, gigantic, over us.

The headlights picked out the gleaming trunks from which the bark had long since fallen, and the eye followed upward, where the dead arms branched and divided, clawing the sky, it seemed, in desperate endeavor

or to resist the remorseless downward suck of the black ooze in which the roots were bottomed. A wide slough lay along the road, such as, seen by day, is black with the reflection of the rotten bottom and poisonous even to the green frog and the moccasin, but, seen by night, borrows a fearful luster from the darkness round about; one would not dare pause upon its brink, lest there should appear from its unseen farther shore some ghostly charon shape to ferry him across into that dim, low land where nothing moves and has its being but the vapors and even the waters stand still.

Last Friday in English 38, Mr. Giles' class, Miss Johanna Grant, '30, Lebanon, Ind., gave an oration based on Eugene Sue's "Wandering Jew." Miss Grant is a splendid speaker and the class appreciated the informative selection as it is now studying Marlowe's "The Jew of Malta."

*A Heart to Heart Suggestion*



Now Don't Forget  
LEE'S FLOWER SHOP

### Johnson's Barber Shop

HAIR CUT 35 cents

COLLEGE STUDENTS  
are Cordially invited  
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Glasses Fitted

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We specialize in  
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Details that mark the Winter  
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Face Powders, Creams, Rouge,  
Lipsticks, Compacts and Refills  
All Toilet Articles  
Kodaks, Films, Developing and  
Printing

## Pem. Hall

Miss Mildred Dunbar was a week  
end guest at Pemberton Hall.

Miss Doris Smith spent Sunday at  
Pemberton Hall.

There was a special table at the  
Hall Sunday noon honoring the out-  
of-town guests. Those present were:  
Ben Morgan, Doris Smith, Sandy  
Doak, Harold Maddox, Mildred Dun-  
bar, Maurice Smith, Sally Courtney,  
Ashley Coats, Charlotte Coates, Wil-  
liam Dale, and Marion Rambo.

Miss Ruth Opal Smith, Lawrence-  
ville, has gone home to be with her

mother, who is seriously ill. She ex-  
pects to return at the beginning of  
the spring term.

If an S and an I and an O and a U  
With an X at the end spell "Su"  
And an E and a Y and an E spell I,  
Pray what is a speller to do?  
Then if an S and an I and a G  
And an HED spell "Side"  
There's nothing else for a speller to  
do  
But go and commit siouxeyesighed.  
—The Egyptian

For table bouquets, corsages, or  
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Phone 39.

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FRUIT, GROCERIES, VEGE-  
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Light housekeepers, we try to  
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## This Is The Last Week

**6 Photos of Yourself 10c**

Sunday, January 29 at 9 P. M. will be your last chance to have  
them taken. So don't be disappointed. Come in. Get yours now.

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WE WANT TO WIN EVERYTHING  
THERE IS TO WIN AT PARIS  
NEXT SPRING, SO—

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Editor-in-Chief  
Claude Kellam Senior  
Assistant Editors  
Kenneth Sloan Senior  
Clara Florence Barnes Junior  
Marjorie Digby Sophomore  
Margaret Irwin Freshman

### Best Themes

#### "GRANDPA" SPINNER

Ever since I can remember, white-headed "Grandpa" Spinner has been telling his hair-raising tales. I believe there would be a great empty space in my life if I had not known him. He's just like a river, continually flowing at the mouth. If it's not tobacco juice from his large toothless mouth, it's speech. Whenever a story is asked for, he gives two or three hard chews on his tobacco (which action almost makes his chin and nose meet); and then he's off on an original, breath-taking tale. The larger the audience is, the more his black eyes twinkle and the better he enjoys himself.

When he has succeeded in getting everyone to set on the edge of his chair with his mouth and eyes wide open, he'll burst out laughing. I believe I enjoy his laughing more than his stories. It starts out with a loud "haw, haw, haw" and changes alternately to a high-pitched "hee, hee, hee" which is repeated until the tears roll down his cheeks. Then suddenly recovering himself, he'll say, "But that isn't half so exciting as—" and he's off on another yarn again.

### HIGH SCHOOL NOTES

The S. T. S. has been holding meetings almost every day this week. Wonder what's up?

Miss Ragan has resumed her duties after an attack of the flu.

What do you think of our girl cheer leader? We like her, too.

Chapel was well-conducted once last week, anyhow. Ask Lillian Waters.

The game that we lost to the juniors is thrown out, since both teams were ineligible.

Mr. Widger got over a wise crack Thursday. Says he, "I smell bacon." Redmon here Saturday. Let's win!

You will often be surprised by the remarkable appearance of an old suit after we have cleaned and livened it up.

We are equipped for  
Velvets, Fur Coats and Furs

## CHARLESTON CLEANERS & DYERS

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# High T. C. School Charleston High Bows To T. C., 23-21

JOIN IN THE MIXED CHORUS,  
THE GLEE CLUB, PUBLIC  
SPEAKING, AND THE REST

## Taylor Is T. C. Star With Twelve Points

"Hey, fellows, who won the game?"

"Oh, we did, of course."

"Let's hear it."

"Well, Taylor made a basket or two and McNutt made one or two, for C. H. S., but—"

"Say, he can't get anything out of that. Let me tell it."

"Go ahead, then, if you know so much about it."

"Well, the game started at exactly nine minutes after eight. Both teams had chances to score on free throws, but not until Taylor stood on the foul line did the first score of the game ring up. Then Lanman put C. H. S. in front with a field goal, but Taylor tied it up again with another free throw. Johnny White also tossed in a gift shot and C. H. S. led 3-2. McNutt wasn't satisfied with the score, so he hooked an overhead shot and followed it with a nice long one. With the score 7-2 you could see blue written over our faces. T. C. took time out, and Taylor came back with a long one to end the quarter, 7-4.

"T. C. didn't like this, so Dick banded in again with a hairless as the next quarter began. McMorris and White pulled off a double foul, but White missed his shot. McMorris made his, and things didn't look half bad with the score 7-all. In fact, it looked pretty good when Adkins ran the score board up three points in two minutes. Grant made one point, but Adkins came back with another basket. I guess I forgot to say that Hindy was in there now, for Jim had three personals on him. Well, Hindy was very much in here, for he banded Lanman's free throw with one of his own, and Lanman felt obliged to make a basket. Grant missed a gift toss just as the gun popped, so T. C. led at the half, 13-11.

"That may look pretty good, but since Springer and McMorris each had three personals, I didn't feel so safe. I felt better when Henderson

(Continued on page 4)

## The Cub Reporter

### GREAT IN DEFEAT

Yes, we won the game, and it was a great victory. Of course we're happy. After getting it where it hurts for eight straight times, it feels pretty good to win again. But as Mr. Editor said to me, we must take off our hats to the C. H. S. sportsmanship. They were a great team even in defeat, and they were giving their best for a host of great rooters.

Mr. Warner, the C. H. S. coach, came into our dressing room after the game and congratulated our coach, and with a smile on his face. It's easy to tell your conquerors that they played a good game, but it's hard to do it with a smile.

The T. C. Blue and Gold had been wound about the railing of the balcony on the north side by Charleston hands. We appreciate it. A great yea, T. C., we welcome you" was given by the Charleston rooters. Both school cheered each other at various points in the game.

During the last time-out Taylor went over to the Charleston team and talked with them a while. He received a friendly pat on the back.

At the half the C. H. S. cheer leaders of past days came out and "strutted their stuff." It looked pretty good. It sounded very good. But speaking of cheering, our own feminine specimen wasn't so bad.

Regardless of victory, I think the game was the greatest success in every way that ever was staged between the two schools. Will we do as well in February when we are hosts?

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CREAM, PUNCHES  
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FLASHLIGHTS, FOOTBALLS,  
RAZOR BLADES,  
AUTOMOBILE EQUIPMENT  
AND PAINTS

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## Stewardson Five Downs T. C., 24-13

The T. C. five suffered a complete reversal in form after the Charleston game and succumbed to an improved Stewardson team by a count of 24-13. The game was poorly played, with both sides trying long passes and longer shots. Peters, the Stewardson forward, proved the sensation of the evening, caging seven field goals and a free throw. Taylor, in spite of an injured wrist, led the T. C. scorers with six points.

Stewardson started off with a bang, and at the quarter led the bewildered T. C. team 10-0. T. C. did little better the next period, and the half ended with the visitors holding a 20-5 advantage, due mainly to the play of Peters.

Foreman must have told the boys a mouthful during the intermission, for they came back strong in the next half, and held Stewardson scoreless during the third stanza while running our total up to 11. T. C. rooters had hopes of winning the game then, and were further encouraged when the T. C. score mounted to 13 at the start of the last quarter. Then Adkins began to blow easy shots, and Peters came back into the spotlight with two field goals which left our five completely subdued. Stewardson ended the game with the

## H. S. CARNIVAL STUNTS

The four high school classes will each be represented at the carnival tonight. The ninth grade is presenting "Romeo and Juliet" in Room 6 at 7:00. At 7:25 the tenth grade stages an athletic show in Room 10. Admission to these two acts is 5 cents. At 8:00 the seniors present "The Two Luminaries". A dime admits one. The eleventh year shows "Faculty Pictures" as a part of the Big Top at 8:45.

second team on the floor.

The T. C. five was handicapped by the absence of Henderson. Taylor also on the injured list, played most of the game, and saved the night from being a complete loss.

### The Lineup

T. C. (13)	FG	FT	PF
Taylor, f	3	0	2
Titus, f	0	0	0
Springer, f	0	1	1
Adkins, c	1	2	0
Thrall, g	0	1	3
McMorris, g	0	1	0

(Continued on page 4)

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# LINCOLN

Charleston's  
Theatre Beautiful

## TONIGHT

Wallace Berry and Raymond Hatton

in  
"WIFE SAVERS"

Also Comedy and News

## WEDNESDAY

Adolphe Menjou in  
"SERENADE"

## THURSDAY

Low Cady and Aileen Pringle in  
"TEA FOR THREE"

Also a Good Comedy

## FRIDAY

Anna Q. Nilsson in  
"THE 13TH JUIOR"

Comedy, "Yale vs. Harvard"

## SATURDAY

Rin-Tin-Tin in  
"A DOG OF THE REGIMENT"

Also Comedy

# REX

THEATRE

## TONIGHT

Marilyn Miller in  
"LOVES OF PIQUITA"

Comedy and News

## WEDNESDAY AND THURSDAY

Bob Custer in  
"GALLOPING THUNDER"

Also Comedy

## FRIDAY AND SATURDAY

Duck Jones in  
"SILVER VALLEY"

## LANTZMEN FALL BEFORE ST. VIATOR 25-19

(Continued from page 1)

throws by Hall and Worsham continued the sum total of the Teachers gain in the half, which ended 16-4.

Before the second period was well under way, the men of the Viatorian Q set reshaped the score into a 20-4 count, but Hall and Worsham bounded the sphere in quick successions and Gilmore donated a nice loop shot. Then the Viator boys fearing lest victory creep from them, began a delayed offense which they used the remainder of the game. Hall sealed the rim for two counters from the field, which with five free throws by Cooper, Meurlot and Gilmore remodeled the score after a fashion of 22-19 but not for long, for the Viator sub center ripped the net for a two-pointer as the end came.

All odds during the contest seemed to detract from the Teachers chance for victory. Not once during the course of the game were the Viatorians in danger of defeat.

### The Lineup

Charleston (19)	FG	FT	PF
Hall, f	3	1	3
Fenoglio, f	0	0	0
Story, f	0	0	0
Worsham, f	1	1	1
Meurlot, c	0	1	0
Conrad, c	0	0	0
Cooper, g	1	2	3
Gilmore, g	1	0	0
Total	6	7	9

St. Viator (25)	FG	FT	PF
Lachhart, f	2	0	2
Evard, f	4	2	1
O'Malley, c	1	1	4
Farlong, c	1	0	2
Cambell, g	0	0	2
Delaney, g	3	0	3
Total	11	3	14

Referee—Pribble, Arthur, Ill.  
Scorer—Shoemaker.  
Timer—Hughes.

Due to lack of space the News regrets that it is unable to publish some articles handed in.

Ye Editor

## Juniors Defeat Frosh 20-11

By revolutionizing their type of play with the installation of a different lineup, the Junior basketball boys held a small lead on the High School until after half time then gradually walked away from them to the tramp of 20 to 11 in the local gymnasium, Thursday evening, January 19.

In the first half the teams seemed to be evenly matched and this resulted in a fairly well balanced score throughout. In the last period the Junior offense proved superior to that of the High School despite the fact that their eye for the basket was defective.

Wilson, Kinzel, and Collenberger, forwards and center respectively were the new Junior team members. Their team work was very noticeable during the entire game.

Moler and Kellam, High School forwards worked a good offense which penetrated the Junior defense and accounted for most of their scoring, while Cravens and Baird walled a fair defense against short shots.

The High School boys were Moler, Cravens, Baker, Hutton, Craig, Baird Kellam, Scott and Gilbert.

The Juniors were enhanced with the services of Floyd, Isley, Wilson, Kinzel, Collenberger and Grubb.

Howard Reed and Madonna McAndrew have left school, the former entering Bradley, and the latter accepting a teaching position in Mattoon.

She is only a jeweler's daughter but she knows her karate.

Coaching 37 defeated the Faculty Tuesday night in an over-time game 25-23. (There will be more about this game next week.)

Watch next week's issue for an article on the next entertainment course number.

Harold Maddox: Come now Hilda (Pogue) you can't shock me; my father is an electrician.

The printing force was forced to work after supper on this paper because of the loss of electric energy.

Ballard (a track man from Christian)—Schuyler, do you track any? Schuyler—Only rabbits.

## KING BROS.

## Book-Stationery Store

412 Sixth St.

E. I. T. C. Students:

We solicit your patronage and will endeavor to give the best service possible at all times. We carry the following well known lines of merchandise:

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THE TAILOR

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Phone 125

## MANUAL ARTS BUILDING PROGRESSING

The students and faculty are eagerly watching the steady growth of the new manual arts building as the workmen take advantage of the beautiful weather of the past ten days. The concrete has been poured for the first floor and the brick wall has advanced that far. In the wings the men are working on the third scaffold. The force of bricklayers will be increased to about fifteen or twenty, as large a number as is consistent with the existing conditions.

The students and faculty members are no more ready to see the final brick added to the walls than are the contractors themselves. Mr. Price in his concluding statement on the recent building program, said, "— and we're more anxious to get through than the school is for us to get through."

## STANDING IN INTRA-MURAL LEAGUE

Coaching 34	2	0	1000
Coaching 37	2	0	1000
Freshmen	2	0	1000
Seniors	1	1	.500
High School	0	1	.000
Juniors	0	1	.000
Sophomores	0	2	.000

The Mathematics Club extends an invitation to all students of the school to come to its next meeting for some good enjoyment.

The general library is now receiving two editions of the English Journal each month, one edition adapted to the needs of the junior and senior high school and the other a special college edition.

## Read Jazz For Youth.

# We Want Teachers

After putting in several years of hard study and spending hundreds of dollars preparing yourself for the teaching profession you are now face to face with the all-important problem of securing a position. Your problem of securing a desirable position is made more difficult by the big over supply of teachers which now exists.

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We are anxious to secure a large number of E. I. S. T. C. graduates (from both the TWO-YEAR and the FOUR-YEAR courses) for next year's opening. We specialize in placing ILLINOIS teachers in ILLINOIS schools, although our territory includes over thirty states.

You may secure registration blanks and full information concerning our Service from Mr. Grubb, the Business Manager of The News, or by writing direct to our office.

# The Illiana Teachers' Service

J. R. Colbert, Manager

E. A. Colbert, Secretary

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